



THE STOCKDALE BAND SPECTACULAR 13

Nov. 12, 2011

General Information

1. ARRIVAL & PARKING

Please have all buses and equipment trucks stop first at the parking lot entrance on White Lane. Directors will check-in here and receive their check-in packets which will include staff badges and wrist bands for parent helpers and performers. Students will need these wrist bands for re-entry. Your number of staff badges should match the number of staff you put on your entry form. Please tell the check in people how many parent equipment helpers you have and they will give you wrist bands accordingly. From here your bus drivers will be directed where to park. Most parking will be done on the east side of the gym. However, because of space, some may be directed to secondary parking areas.

2. STUDENT HOSTS

We will be providing student hosts for those of you who request them at check-in. If you have been here before and "know the ropes" then you may decide not to use any. But if you are new, then we would advise it.

3. CHANGING AREAS/RESTROOMS

Please plan on having your groups change at your buses. The restrooms inside the stadium are fairly large and could be used if absolutely necessary.

4. WARM-UP

See the map for warm-up areas A, B & C. You may have full band & percussion warm-ups in these areas but only during your allotted time. Bands & Percussion may warm-up on the west side of the school along Buena Vista Rd. Before that if you wish. All areas east of the gym are quiet areas. (See map). Color Guards may warm-up in the baseball field area directly east of warm-up area B. Bands may use this area for marching warm-ups but please no playing. The baseball field north of the stadium will not be available. In general, try to face away from the stadium and try to keep you sound away from the performers in the stadium. If your warm-up bleeds into the stadium you may be asked to relocate. Most of our sound bleed seems to come from area B so if you are in that area please try to have your percussion as far west as possible.

5. PRE-STAGING AREA

The pre-staging area is located outside the Performers Entrance gate on the northeast side of the field behind the Varsity Baseball Diamond. (please check the map) It will take a bit of time to get to this position. Please be in this area 5 minutes before your performance time. This is a silent zone.

6. STADIUM ENTRANCE AND EXIT

Junior High – When you are asked to do so, enter the stadium through the northeast gate. You may enter to a full cadence if you wish. Halt the first rank of your BAND on the white chalked start line. Your drum major should begin their step-off when you hear the announcer say, "_____ Band, you may pass and review".

You will march around the track past the Westside bleachers where the judges will be. There will be a uniformed Stockdale High Drum Major at the salute line for your drum major to salute. Drum Majors should hold their salute 6 steps before the line and 6 steps after. When you complete your Competition March go directly into your cadence and proceed around the track and exit the stadium at the northeast gate. **Your percussion will be judged on the opposite side of the stadium where the percussion judge will be.** It will be a continuous march so you will not be stopping and starting again. Please exit the stadium to a rim tap. You will exit from the same gate that you entered from.

High School – Enter the stadium through the northeast gate when you hear the announcements “...high school, you may enter the field to set up.” You will be given a 3 minute warning and then a 1 minute warning. Your announcer, if you have one, should begin reading at the 1 minute warning. You may enter to a full cadence and begin your set up. At the conclusion of your performance you have two choices. You can choose to exit the field to the north (go right as you come off the field) and continue around the track, then exit the stadium from the same gate you entered from, OR you can go into the visitors side and go directly to your seats. If you choose to exit the stadium to go back to your busses and change and/or put away equipment you may then reenter the stadium only through the northwest gate by the concession stand. There will be a seating chart included the packet that you get at check-in.

7. PERCUSSION PIT VEHICLES

Please plan on transporting your own equipment into and out of the stadium. If you have a problem with your vehicles please notify one of the Spectacular workers and we will do what we can to help transport equipment in an emergency. Your equipment transporting vehicles should be in position at the performers entrance gate 5 minutes prior to your group's performance. You will enter the stadium when the announcer says, “... high school you may enter the field for set-up”. Drop off your equipment and then continue to the south end of the track and make a u-turn to be ready to return for pick-up. Once the performance is over and you have reloaded your equipment then exit the stadium from the same gate that you entered from. Please wait until the band following you has entered the stadium before you exit the stadium unless they are not there yet.

8. ANNOUNCER

If you have an announcer they should report to the press box one band prior to your band's performance. If you do not have an announcer, the tournament announcer will be available to read a prepared script if it is available at least 30 minutes prior to your band's performance. Please bring it up to the press box. If you don't have a script the tournament announcer will read the information from the program.

9. JUDGING

Judging is being done by qualified independent judges. For the field competition there will be one head judge, two music judges (Both judging full ensemble- in addition one will focus on the Brass Caption while the other on Woodwinds), one field percussion judge, one general effect judge, one visual execution judge and one guard judge. For the junior high band review there will be one head judge, one marching execution judge, one general effect judge, two music judges, one drum major judge, and one banner/auxiliary judge.

Band Review-

Bands will enter the stadium track from the northeast end of the stadium as soon as the previous band has exited. You will be directed by gate attendant to do so. The start line, where the front rank of the band should halt, will be clearly marked on the track and will be adjacent to the 20 yard line on the field. You will begin your performance with the announcement “...school you may pass and review”. The judging begins with your step-off. Proceed down the track past the home side. The drum major salute line will be adjacent to the 20 yard line on the south side of the field. The salute line will be chalked on the track. The music judges will be on top of the stands toward the southwest end. Visual judges will be closer to the press box. You will not be judged going around the curve in the track. The percussion competition will be set up on the visitor's side of the field. There will be a line and a sign indicating the beginning of the percussion competition. Do not stop at this line. You need to be playing your cadence as you enter this zone and continue around the track and exit out of the stadium on taps.

Field Competition-

The field announcer will announce that you may enter the field for set-up, followed by a three minute warning. A final one-minute warning will be given. Timing of the show will begin with the announcement “...the judges are ready. You may enter the field in competition.” Timing will end when the last member of the total unit crosses the sideline or goal line.

MINIMUM TIME: 7 Minutes

MAXIMUM TIME: 11 Minutes

A one-point penalty for each thirty (30) seconds of infraction thereof under time or overtime will be assessed.

10. PERUSAL PERIOD

Directors will be provided a five minute perusal period to check for any numerical errors that may be contained in the score sheets or tournament recaps. At the end of those five minutes scores will be locked and final.

11. AWARDS

There will be no duplication of awards. In case of a tie, the band with the higher music score will receive the higher award. If the music scores are tied, we will use the general effect score to break the tie. If there is a tie for one of the caption awards (brass, woodwind, or percussion) a consensus of the judges will determine the winner.

Junior High Band Review – Sweepstakes Band, High Music, and 1st–4th Place Band in each division. There will also be 1st-3th Place Auxiliary Unit (flags and ID unit combined), 1st – 3rd Place Percussion in each division and 1st-3rd Place Drum Major overall.

High School Field Competition – Sweepstakes Band, High Music Overall, High Auxiliary Overall, High Percussion Overall, High Brass Overall, High Woodwinds Overall, 1st – 4th Place Band, 1st – 3rd Place Percussion, and 1st– 3rd Place Auxiliary in each division.

12. AWARDS CEREMONY

Please have your representative(s) meet at the north end zone (the flag pole end) after the Stockdale High Band has performed to prepare for the awards ceremony.

13. SPECTATORS

Spectator admission is \$8.00 for adults, \$6.00 for senior citizens (55+) and student with an ASB card, children 12 and under are \$5.00. Children, 4 years and younger, are free. Spectator parking is in the large student parking lot west of the stadium. Please have spectators enter at the parking lot entrance closest to the stadium. See the enclosed map.

14. VIDEO TAPING

If you have parents that want to video your performance they can do it from the top of the stands or from wherever else they can. Please ask them not to stand directly in front of the press box. Thanks.

15. CONCESSIONS

Our Band & Color Guard Boosters are providing a great menu at a reasonable price. Please encourage your students and parents to support us.

16. FIRST AID

There will be a first aid station set up at the southwest corner of the stadium near the Spectators Entrance.

17. ELECTRICAL POWER

There is access to electrical power on the field (front sideline, about the 30 yard line on side 2).

18. RAIN

In the case of rain the competition will be moved to inside the gym for a stand still competition. Sorry, no fees will be refunded.

19. COOKING

Use of BBQ's and any other type of cooking is prohibited on campus or in the parking lot.

20. HOSPITALITY

There will be a hospitality tent with great food for directors and their staffs. Please be wearing your staff badge.

21. ENJOY THE SHOW!